

Toes

Choreographed by Rachael McEnaney

Description: 32 count, 4 wall, beginner line dance

Music: **Toes** by The Zac Brown Band [CD: [The Foundation \(Deluxe Version\)](#)] / CD: The Foundation / CD: Home Grown

Count In: Dance starts 60 counts from start of track (approx twice 8 secs) on vocals ("well the plane touched down")

STEP RIGHT, HOLD, LEFT BACK ROCK, STEP LEFT, TOUCH RIGHT, STEP RIGHT, HOOK LEFT WITH TURN ¼ LEFT

1-2 Big step right to side, hold (drag left toward right)

3-4 Rock left back, recover to right

5-6 Step left to side, touch right together

7-8 Step right to side, turn ¼ left and hook left over right shin (9:00)

STEP FORWARD LEFT, LOCK RIGHT, LEFT LOCK STEP, STEP ½ PIVOT, STEP ¼ PIVOT

1-2 Step left forward, lock right behind left

3&4 Locking chassé forward left, right, left

5-6 Step right forward, turn ½ left (weight to left) (3:00)

7-8 Step right forward, turn ¼ left (weight to left, 12:00)

Roll hips in circle on both pivot turns for styling

WEAVE TO LEFT (CROSSING RIGHT), CROSS ROCK RIGHT, TURN ¼ RIGHT SHUFFLE

1-2 Cross right over left, step left to side

3-4 Cross right behind left, step left to side

5-6 Cross/rock right over left, recover to left

7&8 Turn ¼ right and step right forward, step left together, step right forward (3:00)

TURN ½ RIGHT WITH LEFT SHUFFLE BACK, TURN ½ RIGHT WITH RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, BEHIND SIDE CROSS

1&2 Turn ½ right and step left back, step right together, step left back (9:00)

3&4 Turn ½ right and step right forward, step left together, step right forward (3:00)

5-6 Rock left forward, recover to right

7&8 Cross left behind right, step right to side, cross left over right

REPEAT

ENDING

You will start the last wall facing 6:00. You will do 28 counts of the dance and turn ¼ right and hold. So this will take you to the two ½ shuffles. You will be facing 9:00. Turn ¼ right and step left to side, throw right arm in air, throw left arm in air