

Tush Push
(a.k.a. Push Tush)

Choreographed by Jim Ferrazzano & Kenneth Engel

Description: 40 count, 4 wall, beginner/intermediate line dance

Music: Chattahoochee by Alan Jackson [180 bpm / [A Lot About Livin' \(And A Little 'Bout Love\)](#) / [Who I Am](#) /

Available on iTunes  ]

Born To Boogie by Hank Williams Jr. [182 bpm / CD: Simply The Best Linedancing Album / CD: Line Dance Fever 3

/ Available on iTunes  ]

Start dancing on lyrics

RIGHT HEEL TAPS

1-4 Touch right heel forward, touch right together, touch right heel forward, touch right heel forward

& Step right together

LEFT HEEL TAPS

5-8 Touch left heel forward, touch left together, touch left heel forward, touch left heel forward

& Step left together

RIGHT, LEFT, RIGHT HEEL TAPS AND CLAP

9 & Touch right heel forward, step right together

10 & Touch left heel forward, step left together

11-12 Touch right heel forward, clap

BUMP HIPS RIGHT TWICE, BUMP HIPS LEFT TWICE, BUMP HIPS RIGHT AND LEFT TWICE

13-14 Rock right in place and bump hips right, bump hips right

15-16 Recover to left and bump hips left, bump hips left

17-20 Bump hips right, bump hips left, bump hips right, bump hips left (weight to left)

RIGHT FORWARD CHA-CHA, LEFT BACKWARD CHA-CHA

21 & 22 Chassé forward right, left, right

23-24 Rock left forward, recover to right

25 & 26 Chassé back left, right, left

27-28 Rock right back, recover to left

RIGHT FORWARD CHA-CHA AND ½ TURN RIGHT, LEFT FORWARD CHA-CHA AND ½ TURN LEFT

29 & 30 Chassé forward right, left, right

31-32 Step left forward, turn ½ right (weight to right)

33 & 34 Chassé forward left, right, left

35-36 Step right forward, turn ½ left (weight to left)

RIGHT FORWARD, ¼ TURN LEFT, STOMP, AND CLAP.

37-38 Step right forward, turn ¼ left (weight to left)

39-40 Stomp right together, clap

REPEAT

OPTION 1:

1-4 Touch right heel forward 4 times

& Step right together

5-8 Touch left heel forward 4 times

& Step left together

OPTION 2:

1 Touch right heel forward

2 Touch right together

3-4 Touch right heel forward, touch right heel forward

& Step right together

5-8 Repeat 1-4 with left foot

OPTION 3:

1 Hop feet apart

2 Hop and cross right over left

3-4 Turn full turn to left

5-8 Repeat 1-4, either in the same or opposite direction

OPTION 4: (8-BEAT SYNCOPATED STEPS, A.K.A. PRETZELS)

1 Cross right over left

& 2 Step left to side, touch right heel forward

& 3 Drop right toe, cross left over right

& 4 Step right to side, touch left heel forward

& 5 Drop left toe, cross right over left

& 6 Step left to side, touch right heel forward

& 7 Drop right toe, cross left over right

& 8 Step right to side, touch left heel forward

OPTION 5: (QUARTER TURN, HALF TURN)

35-36 Step right forward, turn $\frac{1}{4}$ left (weight to left)

37-38 Step right forward, turn $\frac{1}{2}$ left (weight to left)

OPTION 6: (ST. LOUIS STYLE, WHICH IS 44 COUNTS)

37-40 Repeat 29-32

41-43 Step left to side, turn $\frac{1}{4}$ right (weight to right)

43 Stomp left together

44 Clap